

2013 -- S 0182

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STATE OF RHODE ISLAND

IN GENERAL ASSEMBLY

JANUARY SESSION, A.D. 2013

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A N A C T

RELATING TO TAXATION - SALES AND USE TAXES - LIABILITY AND  
COMPUTATION - PERSONAL INCOME TAX

Introduced By: Senators Doyle, Nesselbush, and Crowley

Date Introduced: February 06, 2013

Referred To: Senate Finance

It is enacted by the General Assembly as follows:

1 SECTION 1. Section 44-18-30.B of the General Laws in Chapter 44-18 entitled "Sales  
2 and Use Taxes - Liability and Computation" is hereby amended to read as follows:

3 **44-18-30.B. Exemption from sales tax for sales by writers, composers, artists --**

4 **Findings.** -- (a) The general assembly makes the following findings of facts:

5 (1) The downtown area of the city of Providence has been characterized by blighted  
6 areas, and dilapidated and abandoned structures;

7 (2) As a result, the downtown area has been designated an economic development zone  
8 in order to stop the deterioration and stimulate economic activity;

9 (3) The capitol center area of the city of Providence has become an attractive location,  
10 especially with the construction of the Providence Place Mall;

11 (4) In order to promote, revitalize and redevelop the "Old Downtown" area of the city of  
12 Providence it is necessary to provide tax exemptions to this area as it has been designated as an  
13 economic development zone;

14 (5) In order to promote, revitalize, and redevelop the "Downtown or other industrial or  
15 manufacturing buildings" located in the City of Pawtucket, it is necessary to provide tax  
16 exemptions to this area as it has been designated as an economic development zone;

17 (6) The development of an active artistic community, including "artists in residence", in  
18 this area would promote economic development, revitalization, tourism, employment

1 opportunities, and encourage business development by providing alternative commercial  
2 enterprises while in Providence creating a link between the Old Downtown and the Capital Center  
3 Area;

4 (7) There is a separate artistic community in the town of Westerly which is important to  
5 preserve, promote, and revitalize, and which is distinct from that in the city of Providence;

6 (8) There is a separate artistic community in the city of Woonsocket which is important  
7 to promote and revitalize and which is distinct from that in the cities of Providence and Pawtucket  
8 and the town of Westerly;

9 (9) There is a separate artistic community in the city of Warwick which is important to  
10 preserve, promote, and revitalize and which is distinct from that in the cities of Providence,  
11 Pawtucket, Woonsocket and the town of Westerly;

12 (10) There are separate artistic communities in the city of Newport and in the town of  
13 Tiverton which are important to promote and revitalize and which are distinct from those in the  
14 cities of Providence, Pawtucket, Warwick and Woonsocket and the towns of Westerly and Little  
15 Compton;

16 (11) There is a separate artistic community in the town of Warren which is important to  
17 promote and revitalize and which is distinct from that in the cities of Providence, Pawtucket,  
18 Newport, Warwick and Woonsocket and the towns of Westerly and Tiverton.

19 (b) (1) This section only applies to sales by writers, composers and artists residing in and  
20 conducting a business within a section of the defined economic development zone in the cities of  
21 Providence or Pawtucket, or the defined economic development zone in the town of Westerly or  
22 the defined economic zone in the city of Woonsocket, or the defined economic zone in the city of  
23 Warwick, or in those areas within the city of Newport, and the town of Little Compton, which are  
24 zoned "general business," "waterfront business," or "limited business" or avenue been designated  
25 by the city of Newport as part of the arts district, or in those areas of the town of Warren which  
26 are zoned "waterfront district," "special district," "village business district," "manufacturing  
27 district," "business district" or "Warren historic district," or in those areas of the town of Tiverton  
28 which are zoned "business commercial," "business waterfront" or "village commercial." For the  
29 purposes of this section, a "work" means an original and creative work, whether written,  
30 composed or executed for "one-of-a-kind limited" production and which falls into one of the  
31 following categories:

32 (i) A book or other writing;

33 (ii) A play or the performance of said play;

34 (iii) A musical composition or the performance of said composition;

- 1 (iv) A painting or other like picture;
- 2 (v) A sculpture;
- 3 (vi) Traditional and fine crafts;
- 4 (vii) The creation of a film or the acting within the film;
- 5 (viii) The creation of a dance or the performance of the dance.

6 (2) For the purposes of this section, a "work" includes any product generated as a result  
7 of any of the above categories.

8 (3) For the purposes of this section, a "work" does not apply to any piece or performance  
9 created or executed for industry oriented or related production.

10 (c) (1) This section applies to sales by any individual:

11 (i) Who is a resident of and has a principal place of business situated in the section of the  
12 economic development zone designated as the arts and entertainment district in the downtown  
13 area of the city of Providence or in the city of Pawtucket, or the defined economic development  
14 zone in the town of Westerly or the defined economic zone in the city of Woonsocket, or the  
15 defined economic zone in the city of Warwick, or who is a resident of and has a principal place of  
16 business situated in those areas within the city of Newport or the town of Little Compton, which  
17 are zoned "general business," "waterfront business," or "limited business," or ~~h~~Avenue have been  
18 designated by the city of Newport as part of the arts district, or who is a resident of and has a  
19 principal place of business situated in those areas within the town of Warren which are zoned  
20 "waterfront district," "special district," "village business district," "manufacturing district,"  
21 "business district" or "Warren historic district," or who is a resident or has a principal place of  
22 business situated in those areas within the town of Tiverton which are zoned "business  
23 commercial," "business waterfront" or "village commercial." For the purposes of this section, the  
24 Providence arts and entertainment district in Providence is defined as the area bounded by Pine  
25 Street to the southeast, Dorrance Street to the northeast, Sabin Street to the northwest and Empire  
26 Street to the southwest. Said Providence arts and entertainment district also includes the area  
27 beginning at the point of intersection of Acorn Street and Harris ~~Avenue~~ Avenue, then turning  
28 east onto Atwells ~~Avenue~~ Avenue to Service Road 7, then turning southerly onto Service  
29 Road 7 to Westminster Street, then turning westerly onto Westminster Street, continuing until  
30 Bridgham, then turning south onto Bridgham to Cranston Street, then turning southwesterly onto  
31 Cranston Street, then continuing to Messer Street, then turning north onto Messer Street to  
32 Westminster Street, turning west onto Westminster Street to US Hwy 6 off ramp, then heading  
33 west on US Hwy 6 to Sheridan Street, then heading northeast on Sheridan Street to Aleppo Street,  
34 then turning southeast along Aleppo Street to Pelham Street, then heading northeast on Pelham

1 Street to Manton Avenue, then continuing southeast on Manton Avenue until Delaine Street, then  
2 heading northeast on Delaine Street until Appleton Street, then continuing northwesterly on  
3 Appleton Street until Bowdoin Street, then heading north on Bowdoin Street until Barstow Street,  
4 then heading east on Barstow until Valley Street, then heading northeast on Valley Street to  
5 Hemlock Street, then turning southeast on Hemlock Street until Promenade Street, then heading  
6 east on Promenade Street to Acorn Street, then heading south on Acorn Street to the intersection  
7 of Acorn Street and Harris ~~Avenue~~ [Avenue](#). The named streets are included in the Providence  
8 district; and in Pawtucket is defined as the area beginning at the point of intersection of Dexter  
9 Street and the Central Falls line, then east along the Central Falls line to the Blackstone River,  
10 then north along the city boundary on the Blackstone River to the Cumberland line, then west  
11 along the Pawtucket city boundary line to I-95, then south along I-95 to Pine Street, then north on  
12 Pine Street to AMTRAK Right of Way, then northwest along the AMTRAK Right of Way to  
13 Dexter Street, then north on Dexter Street to the Central Falls line. [Said Pawtucket arts and  
14 entertainment district also includes the area beginning at a point in the intersection of Dexter  
15 Street and the Pawtucket/Central Falls city boundary; then continuing westerly along  
16 Pawtucket/Central Falls city boundary to the intersection of Pine Street; then continuing southerly  
17 along Pine Street to the intersection of Conant Street; then continuing southwestly along Conant  
18 Street to the Intersection of Weeden Street; then continuing west along Weeden Street to the  
19 intersection of New Street; then continuing southerly along New Street to the intersection of  
20 Fairlawn Avenue; then continuing southerly along Fairlawn Avenue to the intersection of Mineral  
21 Spring Avenue; then continuing east along Mineral Spring Avenue to the intersection of San  
22 Antonio Way; then continuing southeasterly along San Antonio Way to the intersection of Grotto  
23 Avenue; then continuing east along Grotto Avenue to the intersection with the Moshassuck River;  
24 then continuing south along the Moshassuck River to the intersection with I-95; then continuing  
25 south along I-95 to the intersection with the Pawtucket/Providence city boundary; then continuing  
26 east along the Pawtucket/Providence city boundary to the intersection of the Moshassuck River;  
27 then continuing north along the Moshassuck River to the intersection of Grenville Street; then  
28 continuing east along Grenville Street to the intersection of Main Street; then continuing south  
29 along Main Street to the intersection of Pawtucket Avenue; then continuing northeast along  
30 Pawtucket Avenue to the intersection of Glenwood Avenue; then continuing northwest along  
31 Glenwood Avenue to the intersection of West Avenue; then continuing northeast along West  
32 Avenue to the intersection of Trenton Street; then continuing west along Trenton Street to the  
33 intersection of Main Street; then continuing south along Main Street to a point approximately  
34 eighty-three feet \(83'\) feet south from the southerly line of Campbell Terrace; then west and north](#)

1 [along the rear property lines of those properties fronting Campbell Terrace to the intersection of](#)  
2 [Dudley Street \(now abandoned\); then east along a portion of Dudley Street \(now abandoned\) and](#)  
3 [Dudley Street to the intersection of Main Street; then continuing north along Main Street to the](#)  
4 [intersection of Warren Avenue; then continuing west along Warren Avenue to the intersection of](#)  
5 [Esten Avenue; then continuing north along Esten Avenue to the intersection of Barnes Street;](#)  
6 [then continuing northwest across I-95 to the Providence and Worcester Railroad right-of-way;](#)  
7 [then continuing north along the Providence Worcester Railroad right-of-way to the intersection of](#)  
8 [Mineral Spring Avenue; then continuing east along Mineral Spring Avenue to the intersection of](#)  
9 [Pine Street; then continuing north along Pine Street to the intersection of Goff Avenue; then](#)  
10 [continuing east along Goff Avenue to the intersection of Dexter Street; then continuing north](#)  
11 [along Dexter Street to the intersection with the Pawtucket/ Central Falls city boundary, also being](#)  
12 [the point and place of beginning; excluding the Mineral Spring Avenue Cemetery that is a](#)  
13 [National Register Historic District.](#) The named streets are included in the district. The Westerly  
14 arts and entertainment district is defined as assessor's plat 56, lots 1 through 24, lot 48, lots 50  
15 through 62, and lots 71 through 82, and assessors plat 66, lots 22 through 26, and lots 29 through  
16 36 the Woonsocket arts and entertainment district is defined as the area beginning at a point of  
17 land on the southwest bank of the Blackstone River abutting the bridge for the Providence &  
18 Worcester Railroad and proceeding northerly to a point at the intersection of Worrall Street,  
19 Clinton Street and Harry S. Truman Drive, then proceeding northwesterly along Worrall Street to  
20 its intersection with Social Street, then turning westerly on Social Street proceeding to its  
21 intersection with Main Street, Blackstone Street and North Main Street, then turning  
22 northwesterly and proceeding along Blackstone Street to its intersection with River Street, then  
23 turning northerly and proceeding along River Street to its intersection with the north/east bank of  
24 Blackstone River, then following the riverbank southerly to the bridge at Bernon Street and  
25 turning easterly crossing the Blackstone River via Bernon Street and proceeding to its intersection  
26 with Front Street, then turning northeasterly on Front Street and proceeding to its intersection  
27 with Hamlet Avenue, and to include the former courthouse on the southerly side of Front Street at  
28 its intersection with Hamlet Avenue, then turning easterly on Hamlet Avenue and proceeding to  
29 its intersection with Manville Road, then turning southeasterly on Manville Road and proceeding  
30 to its intersection with Davison Avenue, then turning northeasterly on Davison Avenue and  
31 proceeding to a point on the south/west bank of the Blackstone River, then turning northerly,  
32 following the southerly riverbank to the point of beginning. The abovementioned streets are  
33 included in the district. The Warwick arts district is defined as that area known as Pontiac  
34 Village, beginning on Route 5 at the Warwick/Cranston municipal boundary, then south to the

1 intersection of Route 5 and the Pawtuxet River, then following the Pawtuxet River in an easterly  
2 and northerly direction to the municipal boundary in the vicinity of Knight Street, then from the  
3 intersection of Knight Street and the municipal boundary westerly along the Warwick/Cranston  
4 municipal boundary to the intersection of Route 5 and Greenwich Avenue. The above named  
5 streets are included in the district.

6 (ii) Who is determined by the tax administrator, after consideration of any evidence he or  
7 she deems necessary or which is submitted to him or her by the individual, to have written,  
8 composed, or executed, either solely or jointly, a work or works which would fall into one of the  
9 categories listed in subsection (b)(1).

10 (2) This section also applies to sales by any other gallery located in the arts and  
11 entertainment district described in subsection (c)(1)(i) as well as any other arts and entertainment  
12 district designated by the general assembly, as well as to sales by any other gallery located in  
13 those areas within the city of Newport, or the town of Little Compton, which are zoned "general  
14 business," "waterfront business," or "limited business" or ~~hAvenue~~ have been designated by the  
15 city of Newport as part of the arts district, as well as to sales by any other gallery located in those  
16 areas within the town of Warren which are zoned "waterfront district," "special district," "village  
17 business district," "manufacturing district," "business district" or "Warren historic district," as  
18 well as to sales by any other gallery located in those areas within the town of Tiverton which are  
19 zoned "business commercial," "business waterfront" or "village commercial."

20 (3) The tax administrator shall not make a determination unless:

21 (i) The individual(s) concerned duly make(s) an application to the tax administrator for  
22 the sales tax exemption which applies to the works defined in this section; and

23 (ii) The individual has complied and continues to comply with any and all requests made  
24 by the tax administrator.

25 (d) Any individual to whom this section applies and who makes an application to the tax  
26 administrator is entitled to a sales tax exemption for the sale of a work or works sold from the  
27 individual's business located in the economic development zone which would, apart from this  
28 section, be subject to the tax rate imposed by the state of Rhode Island.

29 (e) When an individual makes a request for the exemption, the tax administrator is  
30 entitled to all books, documents, or other evidence relating to the publication, production or  
31 creation of the works that may be deemed necessary by the tax administrator for the purposes of  
32 the exemption. The time period in which to provide this information is in the sole discretion of  
33 the tax administrator and specified in the notice.

34 (f) In addition to the information required in subsection (e), the tax administrator may

1 require the individual(s) to submit an annual certified accounting of the numbers of works sold,  
2 the type of work sold, and the date of the sale. Failure to file this report may, in the sole discretion  
3 of the tax administrator, terminate the individual's eligibility for the exemption.

4 (g) Any person storing, using, or otherwise consuming in this state any work or works  
5 which is deemed to be exempt from the sales tax pursuant to this section is not liable for the use  
6 tax on the work or works.

7 (h) Notwithstanding the provisions of this section, any individual to whom this section  
8 may apply shall comply with all the administration, collection, and other provisions of chapters  
9 18 and 19 of this title.

10 SECTION 2. Section 44-30-1.1 of the General Laws in Chapter 44-30 entitled "Personal  
11 Income Tax" is hereby amended to read as follows:

12 **44-30-1.1. Exemption from tax for writers, composers and artists.** -- (a) This section  
13 shall only apply to writers, composers and artists residing within a section of the defined  
14 economic development zone within the city of Providence, Pawtucket, Woonsocket or Warwick,  
15 or the economic development zone within the town of Westerly as defined in section 44-18-  
16 30B(c)(1)(i), or within the city of Newport or within the town of Tiverton or the town of Little  
17 Compton, or within those areas of the town of Warren which are zoned "waterfront district,"  
18 "special district," "village business district," "manufacturing district," "business district" or  
19 "Warren historic district", or a tax pass-through entity wholly owned by one or more such  
20 individuals and who create such work while residing in the zone, or in the case of Newport or the  
21 town of Little Compton, within those areas of the city or town which are zoned "general  
22 business," "waterfront business" or "limited business" or ~~hAvenue~~ [have](#) been designated by the  
23 city of Newport as part of the arts district, or in the case of Warren, within those areas of the town  
24 which are zoned "waterfront district," "special district," "village business district,"  
25 "manufacturing district," "business district" or "Warren historic district," or in the case of  
26 Tiverton with those areas of the town which are zoned "business commercial," "business  
27 waterfront" or "village commercial." For the purposes of this section, a "work" means an original  
28 and creative work, whether written, composed, created or executed for "one-of-a-kind, limited"  
29 production, before or after the passing of this section, which falls into one of the following  
30 categories: (1) a book or other writing; (2) a play or the performance of said play; (3) a musical  
31 composition or the performance of said composition; (4) a painting or other like picture; (5) a  
32 sculpture; (6) traditional and fine crafts; (7) the creation of a film or the acting of said film; (8)  
33 the creation of a dance or the performance of said dance. For purposes of this section, a "work"  
34 does not apply to any piece or performance created or executed for industry oriented or related

1 production.

2 (b) (1) This section shall apply to any individual:

3 (i) Who is a resident within the section of the economic development zone designated as  
4 the arts and entertainment district in the downtown areas of the cities of Providence, Woonsocket  
5 or Pawtucket, and deriving the income exempted from within said district while a resident of said  
6 zone, or who is a resident within the section of the arts and entertainment district in the town of  
7 Westerly, as defined in section 44-18-30B(c)(1)(i) and who derives the income exempted from  
8 within said district while a resident of said zone. For the purposes of this section, the "Providence  
9 arts and entertainment district" is defined as the area bounded by Pine Street to the southeast,  
10 Dorrance Street to the northeast, Sabin Street to the northwest and Empire Street to the southwest.  
11 Said Providence arts and entertainment district also includes the area beginning at the point of  
12 intersection of Acorn Street and Harris ~~Avenue~~ [Avenue](#), then turning east onto Atwells  
13 ~~Avenue~~ [Avenue](#) to Service Road 7, then turning southerly onto Service Road 7 to  
14 Westminster Street, then turning westerly onto Westminster Street, continuing until Bridgham,  
15 then turning south onto Bridgham to Cranston Street, then turning southwesterly onto Cranston  
16 Street, then continuing to Messer Street, then turning north onto Messer Street to Westminster  
17 Street, turning west onto Westminster Street to US Hwy 6 off ramp, then heading west on US  
18 Hwy 6 to Sheridan Street, then heading northeast on Sheridan Street to Aleppo Street, then  
19 turning southeast along Aleppo Street to Pelham Street, then heading northeast on Pelham Street  
20 to Manton Avenue, then continuing southeast on Manton Avenue until Delaine Street, then  
21 heading northeast on Delaine Street until Appleton Street, then continuing northwesterly on  
22 Appleton Street until Bowdoin Street, then heading north on Bowdoin Street until Barstow Street,  
23 then heading east on Barstow until Valley Street, then heading northeast on Valley Street to  
24 Hemlock Street, then turning southeast on Hemlock Street until Promenade Street, then heading  
25 east on Promenade Street to Acorn Street, then heading south on Acorn Street to the intersection  
26 of Acorn Street and Harris ~~Avenue~~ [Avenue](#). The abovementioned streets shall be included in  
27 the district. The "Westerly arts and entertainment district" is defined in section 44-18-  
28 30B(c)(1)(i). The "Pawtucket arts and entertainment district" shall be defined as the area  
29 beginning at the point of intersection of Dexter Street and the Central Falls line, then east along  
30 the Central Falls Line to the Blackstone River, then north along the city boundary on the  
31 Blackstone River to the Cumberland line, then west along the Pawtucket city boundary line to I-  
32 95, then south along I-95 to Pine Street, then north on Pine Street to AMTRAK Right of Way,  
33 then northwest along the AMTRAK Right of Way to Dexter Street, then north on Dexter Street to  
34 the Central Falls line. [Said Pawtucket arts and entertainment district also includes the area](#)



1 beginning at a point in the intersection of Dexter Street and the Pawtucket/Central Falls city  
2 boundary; then continuing westerly along Pawtucket/Central Falls city boundary to the  
3 intersection of Pine Street; then continuing southerly along Pine Street to the intersection of  
4 Conant Street; then continuing southwesterly along Conant Street to the Intersection of Weeden  
5 Street; then continuing west along Weeden Street to the intersection of New Street; then  
6 continuing southerly along New Street to the intersection of Fairlawn Avenue; then continuing  
7 southerly along Fairlawn Avenue to the intersection of Mineral Spring Avenue; then continuing  
8 east along Mineral Spring Avenue to the intersection of San Antonio Way; then continuing  
9 southeasterly along San Antonio Way to the intersection of Grotto Avenue; then continuing east  
10 along Grotto Avenue to the intersection with the Moshassuck River; then continuing south along  
11 the Moshassuck River to the intersection with I-95; then continuing south along I-95 to the  
12 intersection with the Pawtucket/Providence city boundary; then continuing east along the  
13 Pawtucket/Providence city boundary to the intersection of the Moshassuck River; then continuing  
14 north along the Moshassuck River to the intersection of Grenville Street; then continuing east  
15 along Grenville Street to the intersection of Main Street; then continuing south along Main Street  
16 to the intersection of Pawtucket Avenue; then continuing northeast along Pawtucket Avenue to  
17 the intersection of Glenwood Avenue; then continuing northwest along Glenwood Avenue to the  
18 intersection of West Avenue; then continuing northeast along West Avenue to the intersection of  
19 Trenton Street; then continuing west along Trenton Street to the intersection of Main Street; then  
20 continuing south along Main Street to a point approximately eighty-three feet (83') feet south  
21 from the southerly line of Campbell Terrace; then west and north along the rear property lines of  
22 those properties fronting Campbell Terrace to the intersection of Dudley Street (now abandoned);  
23 then east along a portion of Dudley Street (now abandoned) and Dudley Street to the intersection  
24 of Main Street; then continuing north along Main Street to the intersection of Warren Avenue;  
25 then continuing west along Warren Avenue to the intersection of Este Avenue; then continuing  
26 north along Esten Avenue to the intersection of Barnes Street; then continuing northwest across I-  
27 95 to the Providence and Worcester Railroad right-of-way; then continuing north along the  
28 Providence Worcester Railroad right-of-way to the intersection of Mineral Spring Avenue; then  
29 continuing east along Mineral Spring Avenue to the intersection of Pine Street; then continuing  
30 north along Pine Street to the intersection of Goff Avenue; then continuing east along Goff  
31 Avenue to the intersection of Dexter Street; then continuing north along Dexter Street to the  
32 intersection with the Pawtucket/ Central Falls city boundary, also being the point and place of  
33 beginning; excluding the Mineral Spring Avenue Cemetery that is a National Register Historic  
34 District. The abovementioned streets shall be included in the district. The "Woonsocket arts and

1 entertainment district" shall be defined as the area beginning at a point of land on the southwest  
2 bank of the Blackstone River abutting the bridge for the Providence & Worcester Railroad and  
3 proceeding northerly to a point at the intersection of Worrall Street, Clinton Street and Harry S.  
4 Truman Drive, then proceeding northwesterly along Worrall Street to its intersection with Social  
5 Street, then turning westerly on Social Street proceeding to its intersection with Main Street,  
6 Blackstone Street and North Main Street, then turning northwesterly and proceeding along  
7 Blackstone Street to its intersection with River Street, then turning northerly and proceeding  
8 along River Street to its intersection with the northeast bank of Blackstone River, then following  
9 the riverbank southerly to the bridge at Bernon Street and turning easterly crossing the Blackstone  
10 River via Bernon Street and proceeding to its intersection with Front Street, then turning  
11 northeasterly on Front Street and proceeding to its intersection with Hamlet Avenue, and to  
12 include the former Courthouse on the southerly side of Front Street at its intersection with Hamlet  
13 Avenue, then turning easterly on Hamlet Avenue and proceeding to its intersection with Manville  
14 Road, then turning southeasterly on Manville Road and proceeding to its intersection with  
15 Davison Avenue, then turning northeasterly on Davison Avenue and proceeding to a point on the  
16 southwest bank of the Blackstone River, then turning northerly, following the southerly riverbank  
17 to the point of beginning. The abovementioned streets are included in the district. The Warwick  
18 arts district is defined as that area known as Pontiac Village, beginning on Route 5 at the  
19 Warwick/Cranston municipal boundary, then south to the intersection of Route 5 and the  
20 Pawtuxet River, then following the Pawtuxet River in an easterly and northerly direction to the  
21 municipal boundary in the vicinity of Knight Street, then from the intersection of Knight Street  
22 and the municipal boundary westerly along the Warwick/Cranston municipal boundary to the  
23 intersection of Route 5 and Greenwich Avenue. The above named streets are included in the  
24 district.

25           This section shall also apply to any individual who is a resident of the city of Newport or  
26 the town of Tiverton or the town of Little Compton and whose income otherwise qualifies for an  
27 exemption as provided for in this section.

28           This section shall also apply to any individual who is a resident of the town of Warren  
29 and whose income otherwise qualifies for an exemption as provided for in this section.

30           (ii) Who is determined by the tax administrator, after consideration of any evidence in  
31 relation to the matter which the individual submits to him or her and after such consultation as  
32 may seem to him or her to be necessary with such person or body of persons as in his or her  
33 opinion may be of assistance to him or her, to avenue written, composed or executed either solely  
34 or jointly with another individual, a work or works that would fall into one of the categories listed

1 in subsection (a) of this section.

2 (c) (1) An individual to whom this section applies and who duly makes a claim to the tax  
3 administrator in that behalf shall, subject to subdivision (2) of this subsection, be entitled to  
4 avenue the profits or gains arising to him or her from the publication, production or sale of a work  
5 or works in relation to which the tax administrator has made a determination under paragraph  
6 (b)(1)(ii) of this section to be taken as a modification reducing federal adjusted gross income.

7 (2) The modification authorized by this section shall apply to the year in which the profit  
8 or gain from the publication, production or sale of a work is realized.

9 (d) The tax administrator may serve on an individual who makes a claim under this  
10 subsection a notice or notices, in writing, requiring him or her to make available within any time  
11 that may be specified in the notice of all such books, accounts and documents in his or her  
12 possession or power as may be requested, being books, accounts and documents relating to the  
13 publication, production or sale of the work in respect of the profits or gains of which exemption is  
14 claimed.

15 (e) For the purpose of determining the amount of profits or gains subject to modification  
16 under this section, the tax administrator may make any apportionment of receipts and expenses  
17 that may be necessary.

18 (f) Notwithstanding any other provisions of this chapter, any individual seeking relief  
19 under this section shall file a Rhode Island personal income tax return listing the modification  
20 reducing federal adjusted gross income relating to profits or gains realized from the works as  
21 defined in this section.

22 SECTION 3. This act shall take effect upon passage.

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EXPLANATION  
BY THE LEGISLATIVE COUNCIL  
OF

A N A C T

RELATING TO TAXATION - SALES AND USE TAXES - LIABILITY AND  
COMPUTATION - PERSONAL INCOME TAX

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- 1           This act would amend the laws for tax exempt artistic communities to include certain
- 2 parts of the city of Pawtucket.
- 3           This act would take effect upon passage.

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