LC02673

# STATE OF RHODE ISLAND

# IN GENERAL ASSEMBLY

### **JANUARY SESSION, A.D. 2006**

### AN ACT

### RELATING TO MOTION PICTURE PRODUCTION TAX CREDITS

Introduced By: Representatives Murphy, Fox, Moura, McCauley, and Watson

Date Introduced: March 07, 2006

Referred To: House Finance

It is enacted by the General Assembly as follows:

1 SECTION 1. Sections 44-31.2-2, 44-31.2-5, 44-31.2-6 and 44-31.2-9 of the General

Laws in Chapter 44-31.2 entitled "Motion Picture Production Tax Credits" are hereby amended to

3 read as follows:

2

4

6

7

8

9

13

14

18

**44-31.2-2. Definitions. -** For the purposes of this chapter:

5 (1) "Base investment" means the actual investment made and expended by a state-

certified production in the state as direct production-related costs.

(2) "Domiciled in Rhode Island" means a corporation incorporated in Rhode Island or a

partnership, limited liability company, or other business entity domiciled and headquartered in

Rhode Island for the purpose of producing motion pictures as defined in this section, or an

10 individual who maintains a permanent place of abode within the state and spends in the aggregate

11 more than six (6) months of each year within the state is a domiciled resident of Rhode Island as

defined in chapter 30 of this title.

(3) "Motion picture" means a feature-length film, video, video games, television series,

or commercial made in Rhode Island, in whole or in part, for theatrical or television viewing or as

15 a television pilot. The term "motion picture" shall not include the production of television

16 coverage of news or athletic events, nor shall it apply to any film, video, television series or

17 commercial or a production for which records are required under section 2257 of title 18, U.S.C.,

to be maintained with respect to any performer in such production or reporting of books, films,

19 etc. with respect to sexually explicit conduct.

- 1 (4) "Motion picture production company" means a company engaged in the business of 2 producing motion pictures as defined in this section. Motion picture production company shall
- 3 not mean or include:

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

- 4 (a) any company owned, affiliated, or controlled, in whole or in part by any company or person which is in default:
- 6 (i) on taxes owed to the state; or
- 7 (ii) on a loan made by the state; or
- 8 (iii) a loan guaranteed by the state; nor
- (iv) any company or person who has even declared bankruptcy under which an obligation
   of the company or person to pay or repay public funds or monies was discharged as a part of such
   bankruptcy.
  - (5) "State-certified production" means a motion picture production approved by the Rhode Island Film Office and produced by a motion picture production company domiciled and headquartered in Rhode Island, which has signed a viable distribution plan with either a major theatrical exhibitor, television network or cable television program.
  - (6) "Primary locations" means at least fifty-one percent (51%) of the motion picture's total principal photography days are filmed within the state of Rhode Island.
  - (7) "State certified production cost" means any pre-production, production and postproduction cost that a motion picture company incurs and pays for activity that is completed within the state of Rhode Island. Without limiting the generality of the foregoing, "state certified production costs" include: set construction and operation; wardrobes, make-up, accessories, and related services; costs associated with photography and sound synchronization, lighting, and related services and materials; editing and related services, including, but not limited to, film processing, transfers of film to tape or digital format, sound-mixing, computer graphics services, special effects services, and animation services, salary, wages, and other compensation, including related benefits, of persons employed, either directly or indirectly, in the production of a film including writer, motion picture director, producer (provided the work is performed in the state of Rhode Island); rental of facilities and equipment used in Rhode Island; leasing of vehicles; costs of food and lodging; music, if performed, composed, or recorded by a Rhode Island musician, or released or published by a person domiciled and headquartered in Rhode Island; travel expenses incurred to bring persons employed, either directly or indirectly, in the production of the film, to Rhode Island (but not expenses of such persons departing from Rhode Island); and legal (but not expenses of completion bond or insurance) and accounting fees and expenses related to the production's activities in Rhode Island provided such services are provided by Rhode Island

2	(8) "Investor" means a person who is an owner of the motion picture production
3	company. A person holding a liability or secured or unsecured debt of the motion picture
4	production company who is not an investor.
5	(9) "Accountant's certification" as provided in this chapter means a certified audit by a
6	Rhode Island certified public accountant licensed in accordance with chapter 5-3.1.
7	(10) "Rhode Island Film and Television Office" means an office within the Rhode Island
8	State Council On The Arts that has been established in order to promote and encourage the
9	locating of film and television productions within the state of Rhode Island. The office is also
10	referred to within as the "Film Office".
11	44-31.2-5. Motion picture production company tax credit (a) A motion picture
12	production company shall be allowed a credit to be computed as provided in this chapter against a
13	tax imposed by chapters 11, 14, 17 and 30 of this title. The amount of the credit shall be twenty-
14	five percent (25%) of the costs of the state certified production costs incurred within the state,
15	provided that the primary locations are within the state of Rhode Island and the total production
16	budget as defined herein is a minimum of three hundred thousand dollars (\$300,000).
17	(b) For the purposes of this section: "total production budget" is defined as a pre-
18	production cost including, but not limited to, the purchase of the screenplay, salaries, equipment,
19	film processing, sound, editing, and other services related to a production filmed in Rhode Island.
20	means and includes the motion picture production company's pre-production, production and
21	post-production costs that said motion picture production company incurred within the state of
22	Rhode Island. The budget shall not include costs associated with the promotion or marketing of
23	the film, video or television product.
24	(c) The credit shall not exceed the total production budget and shall be allowed against
25	the income tax for the taxable period in which the credit is earned or can be carried forward for
26	not more than three (3) succeeding tax years.
27	(d) Credits allowed to a motion picture production company, or its assignee, which is a
28	subchapter S corporation, partnership, or a limited liability company that is taxed as a partnership,
29	shall be passed through respectively to persons designated as partners, members or owners on a
30	pro rata basis or pursuant to an executed agreement among such persons designated as subchapter
31	S corporation shareholders, partners, or members documenting an alternate distribution method
32	without regard to their sharing of other tax or economic attributes of such entity.
33	44-31.2-6. Certification and administration (a) The director of the Rhode Island
34	Film and Television Office shall determine through the promulgation of rules what projects

licensed attorneys or accountants.

qualify according to this chapter.

(b) (1) The Rhode Island Film and Television Office shall submit its initial certification of a project as a state certified production to investors and to the administrator of the division of taxation. The initial certification shall include a unique identifying number for each state certified production.

(2) Upon completion of the state certified production, the Rhode Island Film and Television Office shall review the production expenses and will issue a credit certificate to the investors. The certificate shall include the identifying number assigned to that state certified production in the initial certification.

(1) Initial certification of a production. The applicant shall properly prepare, sign and submit to the film office an application for initial certification of the Rhode Island production. Upon completion, the application shall provide such information and data as the film office deems necessary for the proper evaluation and administration of said application, including, but not limited to, any information about the motion picture production company, and a specific Rhode Island motion picture. The film office shall review the completed application and determine whether to grant initial certification for the production. If the initial certification is granted, the film office shall issue a notice of initial certification of the motion picture production to the production company and to the tax administrator. The notice shall state that, after appropriate review, the initial application meets the appropriate criteria for conditional eligibility. The notice of initial certification will provide a unique identification number for the production and is only a statement of conditional eligibility for the production and, as such, does not grant or convey any Rhode Island tax benefits.

(2) Final certification of a production. Upon completion of the Rhode Island production activities, the applicant shall properly prepare, sign and submit to the film office an application for final certification of the production. The application shall contain such information and data as the film office determines is necessary for the proper evaluation and administration, including, but not limited to, any information about the motion picture production company, its investors and information about the production previously granted initial certification. The final application shall also contain a cost report and an "accountant's certification". The film office and tax administrator may rely, without independent investigation, upon the accountant's certification confirming the accuracy of the information included in the cost report. Upon review of a duly completed and filed application, the film office will make a determination pertaining to the final certification of the production and the resultant credits for sections 44-31.2-3 and 44-31.2-5.

(3) Final certification and credits upon determination that the production company

2	production company indicating "Certificate of Completion of a State Certified Production" and
3	appropriate documents pertaining to the investor credit under section 44-31.2-3 and specifically
4	designed certificates for the motion picture production company credit under section 44-31.2-5.
5	All documents that are issued by the film office pursuant to this section shall reference the
6	identification number that was issued to the production as part of its initial certification.
7	(b) The director of the Rhode Island Film and Television Office, in consultation as
8	needed with the tax administrator, shall promulgate such rules and regulations as are necessary to
9	carry out the intent and purposes of this chapter in accordance with the general guidelines
10	provided herein for the certification of the production and resultant investor credit and production
11	<u>credit.</u>
12	(c) The tax administrator of the division of taxation, in consultation with the director of
13	the Rhode Island Film and Television Office shall promulgate such rules and regulations as are
14	necessary to carry out the intent and purposes of this chapter in accordance with the general
15	guidelines for the tax credit provided herein.
16	(d) Any taxpayer motion picture production company applying for the credit shall be
17	required to reimburse the division of taxation for any audits required in relation to granting the
18	credit.
19	44-31.2-9. Transferability of the credit (a) Any motion picture production company
20	tax credit with respect to a state certified production allocated to a company and not previously
21	elaimed by any taxpayer against its income tax certificate issued in accordance with section 44-
22	31.2.5 which:
23	(1) has been issued to motion picture production company or passed through in
24	accordance with subsection 44-31-2.5(d); and
25	(2) was not previously claimed against the tax of the motion picture production company
26	or of the owner of the certificate if the certificate was issued in accordance with subsection 44-31-
27	2.5(d) may be transferred or sold by such company to another Rhode Island taxpayer, subject to
28	the following conditions:
29	(1)(i) A single transfer or sale may involve one or more transferees. The transferee of the
30	investor tax credits may transfer or sell such investor tax credits subject to the conditions of this
31	section.
32	(2)(ii) Transferors and transferees sellers shall submit to the Rhode Island Film Office,
33	and to the tax administrator in writing, a notification of any transfer or sale of tax credits within
34	thirty (30) days after the transfer or sale of such tax credits. The notification shall include the

qualifies for final certification and the resultant credits, the film office shall issue a letter to the

2	certified production, the transferor's remaining tax credit balance after transfer, all tax						
3	identification numbers for both transferor and transferee, the date of transfer, the amount						
4	transferred, a copy of the credit certificate, a certification and opinion by a certified public						
5	accountant as to the validity of the credit, and any other information required by the Rhode Island						
6	office of film and television or the division of taxation. The notification submitted to the division						
7	of taxation shall include a processing fee of up to two hundred dollars (\$200) per transferee which						
8	shall be deposited as general revenues.						
9	(3)(iii) Failure to comply with this section will result in the disallowance of the tax credit						
10	until the taxpayers are in full compliance.						
11	(4)(iv) The transfer or sale of this credit does not extend the time in which the credit can						
12	be used. The carry forward period for credit that is transferred or sold begins on the date on for						
13	which the credit was originally earned granted by the film office.						
14	(5)(v) To the extent that the transferor did not have rights to claim or use the credit at the						
15	time of the transfer, the division of taxation shall either disallow the credit claimed by the						
16	transferee or recapture the credit from the transferee through any collection method authorized by						
17	Rhode Island general law. The transferee's recourse is against the transferor.						
18	(vi) The Film Office shall assess and collect an administrative fee of two hundred dollars						
19	(\$200) per transfer for issuing multiple motion picture production company tax credit certificates						
20	or for reissuing certificates.						
21	(b) The transferee shall apply such credits in the same manner and against the same taxes						
22	as the taxpayer originally awarded the credit.						
23	SECTION 2. Sections 44-31.2-4, 44-31.2-7 and 44-31.2-8 of the General Laws in						
24	Chapter 44-31.2 entitled "Motion Picture Production Tax Credits" are hereby repealed.						
25	44-31.2-4. Application of the credit (a) All entities taxed as corporations for Rhode						
26	Island income tax purposes shall claim any credit allowed under this chapter on their corporation						
27	income tax return.						
28	(b) Individuals shall claim any credit allowed under this chapter on their individual						
29	income tax return.						
30	(c) Entities not taxed as corporations shall claim any credit allowed under this chapter on						
31	the returns of the partners or members as follows:						
32	(1) Corporate partners or members shall claim their share of the credit on their						
33	corporation income tax returns.						
34	(2) Individual partners or members shall claim their share of the credit on their						

transferor's tax credit balance prior to transfer, the credit certificate number, the name of the state-

1	marviauar income tax returns.
2	(3) Partners or members that are estates or trusts shall claim their share of the credit on
3	their fiduciary income tax returns.

44-31.2-7. Recapture of credits. -- If the Rhode Island Film and Television Office finds that funds for which an investor received credits according to this section are not invested in and expended with respect to a state certified production within twenty four (24) months of the date that such credits are earned, then the investor's state income tax for such taxable period shall be increased by such amount necessary for the recapture of credit provided by this section.

44-31.2-8. Recovery of credits by division of taxation. — (a) Credits previously granted to a taxpayer, but later disallowed, may be recovered by the tax administrator of the division of taxation through any collection remedy authorized and initiated within three (3) years from December thirty first (31st) of the year in which the twenty four (24) month investment period specified in this chapter ends.

(b) The only interest that may be assessed and collected on recovered credits is interest at a rate three (3) percentage points above the rate provided in section 44-17, which shall be computed from the original due date of the return on which the credit was taken.

(c) The provisions of this section are in addition to and shall not limit the authority of the tax administrator of the division of taxation to assess or to collect under any other provision of law.

SECTION 3. Chapter 44-31.2 of the General Laws entitled "Motion Picture Production Tax Credits" is hereby amended by adding thereto the following sections:

44-31.2-11. Information requests. -- (a) The director of the film office and his or her agents, for the purpose of ascertaining the propriety or correctness of any materials pertaining to the certification of any motion picture production or to credits claimed under the provisions of this chapter, may examine any books, papers, records, or memoranda bearing upon the matters required to be included in the return, report, or other statement, and may require the attendance of the person executing the return, report, or other statement, or of any officer, or employee of any taxpayer, or the attendance of any other person, and may examine the person under oath respecting any matter which the director or his or her agent deems pertinent or material in administration and application of this chapter and, where not inconsistent with other legal provisions, the director may request information from the tax administrator.

(b) The tax administrator and his or her agents, for the purpose of ascertaining the correctness of any credit claimed under the provisions of this chapter, may examine any books, papers, records, or memoranda bearing upon the matters required to be included in the return,

2 report, or other statement, or of any officer, or employee of any taxpayer, or the attendance of any 3 other person, and may examine the person under oath respecting any matter which the tax 4 administrator or his or her agent deems pertinent or material in determining the eligibility for 5 credits claimed and may request information from the film office, and the film office shall provide the information in all cases to the tax administrator. 6 7 44-31.2-12. Hearings and appeals: (a) From an action of the film office. -- For matters 8 pertaining exclusively to application, production and certification of motion picture productions, 9 any person aggrieved by a denial action of the film office under this chapter shall notify the 10 director of the film office in writing, within thirty (30) days from the date of mailing of the notice 11 of denial action by the film office and request a hearing relative to the denial or action. The 12 director of the film office shall, as soon as practicable, fix a time and place for a hearing. Appeals 13 from a final decision of the director of the film office under this chapter are to the sixth (6<sup>th</sup>) 14 division district court pursuant to chapter 35 of title 42 of the Rhode Island general laws. 15 (b) From denial of tax credit. - Any person aggrieved by the tax administrator's denial 16 of a tax credit or tax benefit in this section, shall notify the tax administrator in writing, within 17 thirty (30) days from the date of mailing by the tax administrator of the notice of denial of the tax 18 credit and request a hearing relative to the denial of the tax credit; and the tax administrator shall, 19 as soon as practicable, fix a time and place for a hearing. Appeals from a final decision of the tax 20 administrator under this chapter are to the sixth (6<sup>th</sup>) division district court pursuant to chapter 8 21 of title 8. The taxpayer's right to appeal is expressly made conditional upon prepayment of all 22 taxes, interest, and penalties, unless the taxpayer files a timely motion for exemption from 23 prepayment with the district court in accordance with the requirements imposed pursuant to 24 section 8-8-26. 25 SECTION 4. Chapter 42-75 of the General Laws entitled "Council on the Arts" is hereby amended by adding thereto the following section: 26 27 42-75-12. Rhode Island film and television office. -- Within the commission there has 28 been established in a separate, discrete office entitled the "Rhode Island Film and Television 29 Office." This office has been established in order to promote and encourage film and television productions within the state of Rhode Island. The office is also responsible to review the 30 31 applications of motion picture productions pursuant to the requirements of chapter 44-31.2.

report, or other statement, and may require the attendance of the person executing the return,

1

1	SECTION 5.	This act shall	take effect	upon passage.	Furthermore,	the act shall	apply to
---	------------	----------------	-------------	---------------	--------------	---------------	----------

- 2 any production certified by the Rhode Island Film Office have been in existence as of January 1,
- 3 2005.

LC02673

\_\_\_\_

# **EXPLANATION**

# BY THE LEGISLATIVE COUNCIL

OF

# AN ACT

# RELATING TO MOTION PICTURE PRODUCTION TAX CREDITS

\*\*\*

This act would clarify the statutory procedures for the issuance of motion picture production company tax credits.

This act would take effect upon passage and would apply to any production certified by the Rhode Island Film Office have been in existence as of January 1, 2005.

LC02673